# Lecture 9

• Power and Intensity

• Doppler effect for

(i) mechanical waves e.g. sound

(ii) EM waves

### Power and Intensity

- Power is rate of transfer of energy by wave
- Brightness/loudness depends also on area receiving power:

intensity,  $I = \frac{P}{a} =$  power-to-area ratio (SI units:  $W/m^2$ )

#### • Uniform spherical wave

 $I = \frac{P_{source}}{4\pi r^2}$ (from energy conservation: total energy crossing wavefront is same)  $\frac{I_1}{I_2} = \frac{r_2^2}{r_1^2}$ 

 $I \propto A^2$ (energy of oscillations  $E = \frac{1}{2}kA^2$ )



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distance  $r_2$ 

is spread uniformly over a

spherical surface of area  $4\pi r^2$ .

### Doppler effect

- relative motion between observer and wave source modifies frequency e.g. pitch of ambulance siren drops as it goes past
- moving source: Pablo detects  $(\lambda_-, f_-)$ , Nancy detects  $(\lambda_+, f_+)$  vs.  $(\lambda_0, f_0)$  if source at rest



#### Doppler effect:<u>derivation</u>

 motion of wave crest (once leaves source) governed by medium (not affected by source moving) → wave crests bunched up in front/ stretched out behind: λ<sub>+</sub> < λ<sub>0</sub> < λ<sub>-</sub> + speed v ⇒ f<sub>+</sub> > f<sub>0</sub> > f<sub>-</sub>



## Doppler effect for moving source

$$f_{+} = \frac{f_{0}}{1 - v_{s}/v}$$
 (Doppler effect for an approaching source)  
 $f_{-} = \frac{f_{0}}{1 + v_{s}/v}$  (Doppler effect for a receding source)

### Doppler effect: moving observer

 <u>not</u> same as source moving: motion relative to medium (not just source vs. observer) matters...

> $f_{+} = (1 + v_0/v)f_0$  (observer approaching a source)  $f_{-} = (1 - v_0/v)f_0$  (observer receding from a source)

### Doppler effect for <u>EM</u> waves

no medium: use Einstein's theory of relativity

$$\begin{split} \lambda_{red} &= \sqrt{\frac{1+v_s/c}{1-v_s/c}} \\ \text{(receding source: longer wavelength, red shift)} \\ \lambda_{blue} &= \sqrt{\frac{1-v_s/c}{1+v_s/c}} \\ \text{(approaching source: shorter wavelength, blue shift)} \\ \text{where } v_s \text{ is the speed of the source } relative \text{ to the observer} \end{split}$$