

March 11, 2011 Physics 122 Prof. E. F. Redish

- **Theme Music:** George Winston
Ocean Waves
- **Cartoon:** Bill Watterson
Calvin & Hobbes

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Outline

- Finish ILD 2
- A challenge to our foothold ideas about light
- Light as waves
 - Huygens' Principle
 - Interference
 - Connecting to the ray model

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What was going on in this experiment?

- When in lab you put light through a thin pair of slits, you got a pattern different than we would expect from our light and shadow ray-model analysis.

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What do we expect from our light and shadow analysis?

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Huh?

- Can we explain this result in the ray model?
 - or do we need something different?
- The really strange part is that by opening another source, at some places we wind up getting less light!
- Remember our early definition of a “foothold idea”.

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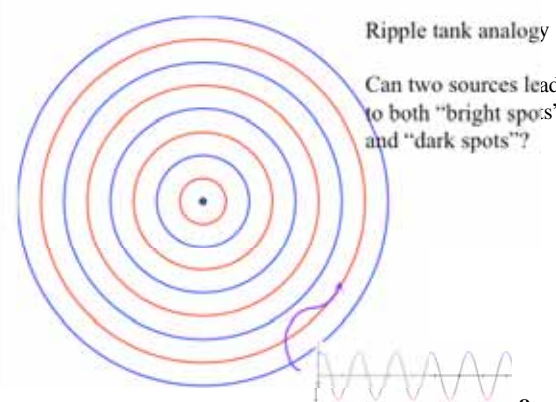
The Wave Model of Light:
Pros

- About the same time as Newton, a Dutch physicist, Christiaan Huygens proposed that light was a wave – a kind of oscillation in “the ether that fills empty space.” (Whatever that means.)
- An oscillation can help us explain the “cancellation” that happens when we open another source.
 - Two out of phase oscillations satisfying a “superposition principle” can cancel at some places.

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Ripple tank analogy

Can two sources lead to both "bright spots" and "dark spots"?



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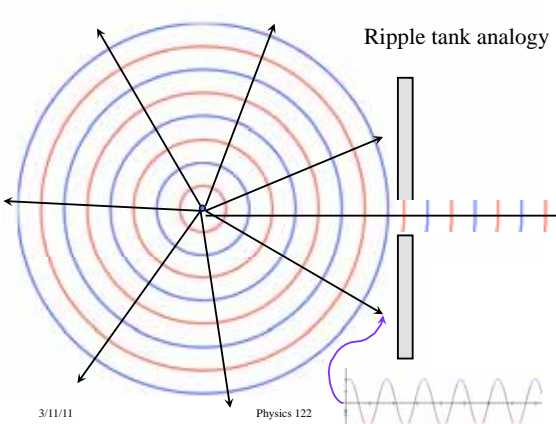
The Wave Model of Light: Cons



- Sources in a wave model produce ripples that move outward in circles.
- But what we've seen is that "light moves in straight lines."
- Can we reconcile these ideas?

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Ripple tank analogy



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Waves to Rays

- We can isolate a small piece of a wave by passing it through a hole in a screen and treat it like a ray.
- We can consider the rays as going perpendicular to the wave surfaces of constant height.
- If the wiggles in the waves are small and fast enough, we can ignore the oscillations.

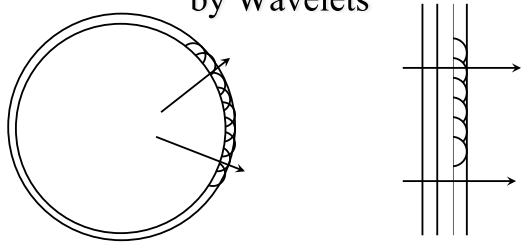
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Huygens' Principle

- Christian Huygens (a Dutch contemporary of Newton) proposed a way of thinking about how waves propagate.
- The critical structure for waves are the surfaces of equal amplitude: wavefronts.
- Huygens suggested:
Each point on the surface of a wavefront acts as a point source for outgoing spherical waves (wavelets). The sum of the wavelets produces a new wavefront.

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Propagation of Waves by Wavelets



The wavelet model implies that a plane wave will travel in a straight line.

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Reflection from a Mirror in Huygens' Wavelet Model

<http://www.phy.ntnu.edu.tw/ntnujava/index.php?topic=16>
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2. by the time the trailing (right) edge of the incoming wave hits the wavelet has grown this much

3. the trailing edge hits starting a wavelet and defining a wave front

1. leading (left) edge of incoming wave (red) hits and starts outgoing wavelet (blue circle)

4. Since the red and blue triangles are similar, $\theta_i = \theta_r$

The wavelet model implies that a plane wave will reflect off a mirror according to the rule:
angle of incidence = angle of reflection. **15**

Refraction of Waves by Wavelets

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1. leading (left) edge of incoming wave hits and starts outgoing wavelet (blue circle)

2. by the time the trailing (right) edge of the incoming wave hits the wavelet has grown this much ($v \Delta t$)

3. the trailing edge hits starting a wavelet and defining a blue wave front

4. Since $v \Delta t < c \Delta t$, the triangles are NOT similar, and $\theta_i > \theta_r$

Speed here = c

Speed here = v

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$\sin \theta_i = \frac{c \Delta t}{h}$

$\sin \theta_r = \frac{v \Delta t}{h}$

$\frac{1}{v} \sin \theta_r = \frac{1}{c} \sin \theta_i$

The wavelet model implies that a plane wave will refract into a medium according to the Snell's law and tells us that $n = c/(\text{speed of light in the medium})$.

<http://www.walter-fendt.de/ph11e/huygenspr.htm>

<http://www.phy.ntnu.edu.tw/java/propagation/propagation.html>

Foothold wave ideas: Huygens' Model

- The critical structure for waves are the lines or surfaces of equal phase: wavefronts.
- Each point on the surface of a wavefront acts as a point source for outgoing spherical waves (wavelets).
- The sum of the wavelets produces a new wavefront.
- The waves are slower in a denser medium.

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